Gary Mack
4620 Brandingshire Place
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2/11/90

Dear Gary,

Thanks for the cassette with the Nigel Turner sequel and the contemporaneous Dallas footage. Both are quite worthwhile.

You ask that no copies be made but do not say why. I presume this can involve copyright. I'll tape an envelope to the cassette box with your letter and this and will indicate the copyright caution on the envelope because at some point this will be at Hood College.

If I didn't tell you earlier, I refused to be filmed by Turner until he assured me he would not do what he did do - that got him into his unnecessary problems. If I can avoid being part of conspiracy theorizing, I do.

Blakey was trying to entice Turner to sue him, I think, by calling him a liar. This was over Turner's saying that Blakey covered up. Proving that is a cinch for me but I'm not telling Turner and I think the whole thing will die, if it hasn't already. This is the first appearance by Willens of which I know since his very first when I embarrassed him on Washington's Channel 5. Slef-serving and a cinch to do in. (Lack of Real opposite made both seem more persuasive)

I agree with you, this sequel was made with a view to avoiding being sued by the dubious characters Turner identified as the assassins. Turner does not look good in it.

I agree also on the Ruby/green car importance. I'd known but forgotten this. I do not recall that the WC ever looked into that. As it should have, of course. However, bear in mind that he could not have been there very long because the Western Union money order he sent is dated and I have an original carbon of it.

Seeing Petit broadcast from the parking lot took me back to that day. I then was liquidating out chicken farm but still had many chickens. Got up 3 a.m. 7 days a week and had returned to the house for the second time from chores, had just finished breakfast, had been seeing reruns of what had been aired earlier, and turned to Lil and told her that Oswald was going to be killed. Don't misunderstand me- I did not mean there and then nor was that in my mind. She asked me why I'd said that and I told her that everything that was happening would have the effect or making it impossible to try him, this seemed to indicate that it was desired that his mouth be closed and that there was only one certain way to do that - kill him. So, although I certainly did not expect it there and then, I I think I was more shocked than most because I did expect it.

As you know I've believed from the first, I think you and Jack weaken the strong case you have for a man in the background of the Moorman picture by calling him "badge man" and an assassin. I've never had any doubt about a man there and I think it is stronger to demand an explanation of how he was avoided in all investigations when he could have been an assassin. Buts the burden on the others and takes it off of you.

Hope my print of Moorman is of value in the possible additional enhancing. No rush in getting it back to me.

By the way, the soocalled expert Duffy, NY lawyer, supposed expert on the newly-disclosed documents/evidence: do you know anything about him? I don't recall ever hearing from or about him and here I have those third of a million pages he's never even asked to look at. What he said on the panel required no knowledge of anything at all. And displayed none at all.

Thanks and best to you all,

Vic